



VIRGINIA VENK BIO

As an actor and corporate coach Virginia brings a wealth of experience to her clients. A veteran of the business world; she managed 100's of employees for non-profit organizations across the country, from the San Francisco Symphony to Carnegie Hall. Her expertise with people and ideas brought in millions of dollars to many arts organizations and continues to be a model for these organizations today. She knows and understands the challenges that face the business person.

As a working artist, Virginia offers professional discipline and dedication – essential to developing a craft and building a career. With training in voice and speech arts, including many years of work with Arthur Lessac; she helps clients acquire a new sense of openness and resonance to the speaking voice.

She is an artist in residence at La MaMa Theatre in New York City for the 2012-2013 seasons and was part of their 50th Anniversary.

She brings strong experience, training, vision and inspiration to her clients. A supportive coach, who provides a fun and inviting space, where her clients can grow, take risks and learn to embody their own unique and personal vision.